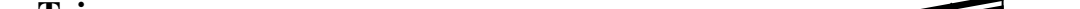


G. Finger

Capriccio

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff with a bass clef. It consists of several measures of music, including eighth and sixteenth notes, and rests.

8 **Trio**



12 **Tutti**

1. 2. 3/4

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of four measures, each containing a single half note. The notes are: B-flat (first measure), A (second measure), G (third measure), and F (fourth measure). The notes are written on the second line from the bottom of the staff.

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef with a key signature of one flat (B-flat). It begins with a double bar line, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The melody then proceeds with eighth and sixteenth notes, including a triplet of eighth notes marked with a 't' above them. The notation continues with various rhythmic patterns and rests, ending with a double bar line.

25

Musical notation for exercise 25, bass clef, B-flat key signature, 4/4 time. The melody consists of eighth and sixteenth notes, with a final measure containing a whole rest.

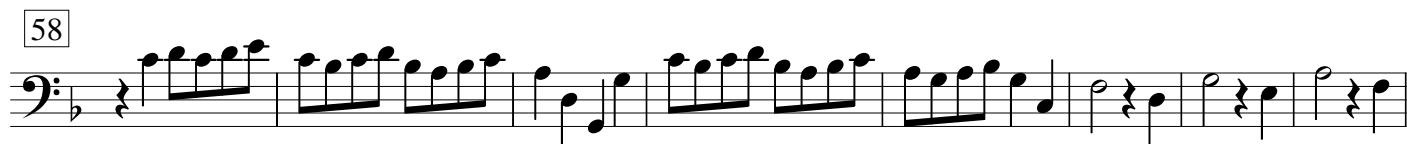
29

Exercise 29 is a bass clef piece in 6/8 time, key of B-flat major. It consists of 12 measures of eighth-note patterns. The first measure starts with a sharp sign (accidental) and a slash, followed by a series of eighth notes. The pattern continues through the measures, ending with a final eighth note in the 12th measure.

33



Rondeau





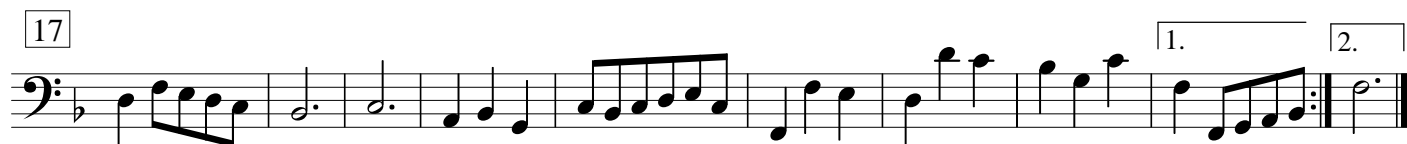
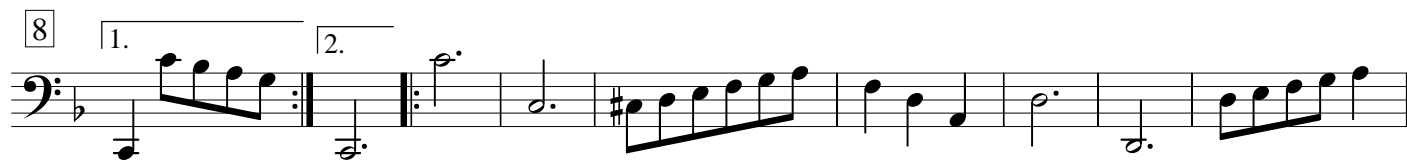
Entree



Menuet



Trio



Gigue

